



INTRODUCTION

Do southern writers of mystery take full advantage of the incredibly rich settings that the south has to offer? What role does history play in their mystery stories? And how do they use their writing to expel some of the myths about the people of the south, who are so often stigmatized and stereotyped?

Find out as

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MURDER GOES SOUTH:

**Projecting the Beauty, History, and Allure of the South
in the Mystery Novel**

A WRITERS' FORUM