

INTRODUCTION

The south is a place of contrasts--friendly, charming, beguiling, mysterious, dangerous. Who can tell what dark secrets hide behind the walls of a beautiful, ornate southern mansion or what ghosts haunts its decorated halls? Ever wonder how writers make the story so tight and believable that it keeps you turning the pages in white-knuckled suspense? A dash of malice, a touch of greed? What are the ingredients for creating the perfect criminal character?

Ask the writers as

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**Projecting the Beauty, History, and Allure of the South
in the Mystery Novel**

A WRITERS' FORUM